

# The Lava Lamp

$\text{♩} = 144$

Peter Stott

Violin

Violin

Violin

Violin

This section of the score features four staves, each representing a violin. The violins play a continuous eighth-note chord pattern. The first violin starts with a G major chord (G-B-D), followed by an A minor chord (A-C-E). The second violin follows with a C major chord (C-E-G) and an F major chord (F-A-C). The third violin plays a D major chord (D-F#-A) and an E major chord (E-G-B). The fourth violin concludes the sequence with a G major chord (G-B-D) and an A minor chord (A-C-E).

5

Vln.

Vln.

Vln.

Vln.

This section continues the musical pattern from the previous page. The violins maintain their eighth-note chordal patterns across four measures. The first violin's chords are G major and A minor. The second violin's chords are C major and F major. The third violin's chords are D major and E major. The fourth violin's chords are G major and A minor.

9

Vln.

Vln.

Vln.

Vln.

This section continues the musical pattern from the previous page. The violins maintain their eighth-note chordal patterns across four measures. The first violin's chords are G major and A minor. The second violin's chords are C major and F major. The third violin's chords are D major and E major. The fourth violin's chords are G major and A minor.

13

Vln. Vln. Vln.

Musical score for strings (Vln.) at measure 13. The first violin plays eighth-note patterns. The second violin plays sixteenth-note patterns. The third violin plays eighth-note patterns.

17

Vln. Vln. Vln.

Musical score for strings (Vln.) at measure 17. The first violin plays eighth-note patterns. The second violin plays eighth-note patterns. The third violin plays eighth-note patterns. The bass line consists of sustained notes.

21

Vln. Vln. Vln.

Musical score for strings (Vln.) at measure 21. The first violin plays eighth-note patterns. The second violin plays eighth-note patterns. The third violin plays eighth-note patterns. The bass line consists of sustained notes.