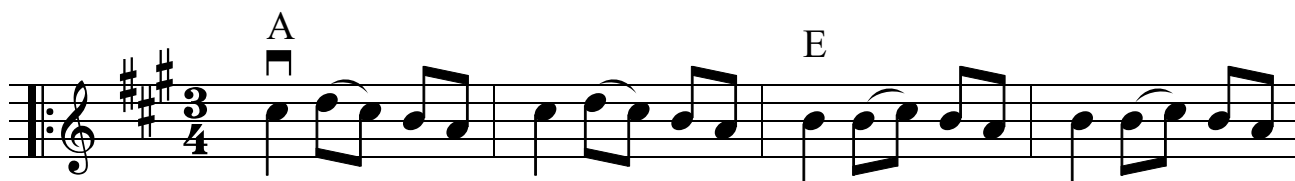


The Eagle's Whistle

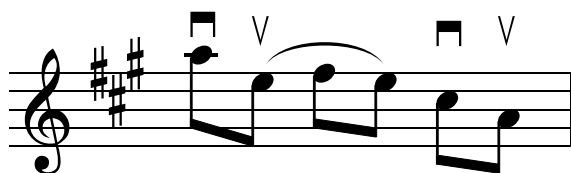
Allan Henderson



emphasis heavy on the one ... with long bow

alternative bowing

bowing suggested by Kalle



as ornamentation play the first note of some bars with grace note

:| A -- | A -- | E -- | E - - |
| A -- | A -- | A -- | F#m - - |:

:| A -- | A -- | E -- | E - - |
| A -- | A -- | A -- | F#m - - |:
A