

# The Cross Of Inverness, Lochearnhead,

1 G D B B D E C C B C B A G F# D D E D B B D E C D G F# D A F# G G E



Musical notation for measures 1-5 in G major, 4/4 time. The melody consists of eighth and quarter notes. A downward-pointing triangle is placed above the second measure.

6 D B B D E C C B C B A G F# E D C B D G D C E A E F# D A F# G G C



Musical notation for measures 6-10. A downward-pointing triangle is placed above the second measure, and another is placed above the eighth measure.

10 B G G E C C E C# A A G F# D D C B G B G E C C E A G# A C# D D C



Musical notation for measures 11-14. A downward-pointing triangle is placed above the eighth measure, and another is placed above the tenth measure.

14 B C D G D E C C E C# D E A G F# D D G A B D B G E C A C B C D D F# G G



Musical notation for measures 15-18. Downward-pointing triangles are placed above the second, fourth, sixth, and eighth measures.

Reel

Lochearnhead

Nath. Gow

18 D G D B G B G E A G F# D D D G D B G B G E A F# D G G D



Musical notation for measures 19-22. The melody continues with eighth and quarter notes.

23 D E F# G E F# G A B G F# G E F# D D F# E F# G E F# G A G F# D E F# G B D



Musical notation for measures 23-27. The melody continues with eighth and quarter notes.

28 E F# G E D B G B C E B D A G F# D G A B G A B C E D B C A G G



Musical notation for measures 28-32. A downward-pointing triangle is placed above the fifth measure.