

Ah See Ye Keep A Bee

Brian McNeill

$\text{♩} = 140$

6

12

1. 2.

Detailed description: This is a musical score for the piece 'Ah See Ye Keep A Bee' by Brian McNeill. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 140. The score consists of three staves. The first staff begins with a repeat sign and contains several measures of music, including a triplet of eighth notes. The second staff starts at measure 6 and also includes triplet markings. The third staff starts at measure 12 and features two first and second endings, indicated by bracketed lines above the notes.

Breton Wedding March

Traditional

A

B

6

8

1. 2.

Detailed description: This is a musical score for the piece 'Breton Wedding March', which is traditional. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is divided into two main sections, A and B, each enclosed in a box. Section A spans the first staff. Section B spans the second and third staves. The second staff begins at measure 6. The third staff starts at measure 8 and includes two first and second endings, indicated by bracketed lines above the notes.