

**B:8**

## Murdo's Wedding

$\text{♩} = 100$   
March

Traditional  
arr. Christine Martin and Anne Hughes

Musical notation for 'Murdo's Wedding' in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style characteristic of a march.

**B:10**

## The Campeltown Kiltie Ball

$\text{♩} = 120$   
Strathspey

Comp. J. McLellan  
arr. Christine Martin

Musical notation for 'The Campeltown Kiltie Ball' in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a more complex, rhythmic style characteristic of a strathspey.

from *Ceòl na Fìdhle: Highland Tunes for the Fiddle, Volumes 3 & 4*

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