

Mrs. Helen Robertson

Slow Air

Arthur Scott Robertson

The first section of the musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is written in a single line. The subsequent staves continue the melody, with some staves showing multiple lines of music. The music is characterized by a slow, lyrical quality with a mix of quarter and eighth notes.

2nd Violin

The 2nd Violin part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The part is written in a single line. The subsequent staves continue the part, with some staves showing multiple lines of music. The music is characterized by a slow, lyrical quality with a mix of quarter and eighth notes.