

## Marches in North East Fiddle Style

The first two marches in this section were written by William Marshall and Scott Skinner respectively, especially for the fiddle. This is unlike many of the West Coast marches which were written for the bagpipes and learnt by fiddlers. However Highland pipe marches such as "MacLean of Pennycross" and "Pipe Major John Stewart" have also crept into the tradition in North East playing where they are played with different bowings and style to the West Coast player. Fiddle composers in the North East tend to write marches with even notes and often with variations. "Edgefauld House" (p. 116) and "Scott Skinner's Compliments to Mr MacDonald" (p. 117) are typical of this. Note also the use of unisons with sharpened 3rds, mordents, marked accents, grace notes and chords.

### Mr Marshall's Compliments to Niel Gow

The musical score for "Mr Marshall's Compliments to Niel Gow" is written in G major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include a 'V' above the first measure, an 'F#' below the second measure, and several 'w' symbols above notes in the third, fourth, fifth, and sixth staves. The piece concludes with a double bar line and repeat dots.