

Miss Grace Hay's Delight

Niel Gow

Violin  Musical notation for Violin part 1 of Miss Grace Hay's Delight, measures 1-6. The key signature is one sharp (F#) and the time signature is 6/8. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes.

Vln.  Musical notation for Violin part 2 of Miss Grace Hay's Delight, measures 7-12. It includes first and second endings for measures 10-11. The key signature is one sharp (F#).

Vln.  Musical notation for Violin part 3 of Miss Grace Hay's Delight, measures 13-18. The key signature is one sharp (F#).

Vln.  Musical notation for Violin part 4 of Miss Grace Hay's Delight, measures 19-24. The key signature is one sharp (F#).

Lady Charlotte Murray's Favourite

Vln.  Musical notation for Violin part 1 of Lady Charlotte Murray's Favourite, measures 25-30. The key signature changes to two sharps (F# and C#) at measure 28. It includes a first ending for measures 27-28.

Vln.  Musical notation for Violin part 2 of Lady Charlotte Murray's Favourite, measures 31-36. It includes first and second endings for measures 34-35. The key signature is two sharps (F# and C#).

Vln.  Musical notation for Violin part 3 of Lady Charlotte Murray's Favourite, measures 37-42. The key signature is two sharps (F# and C#).

Vln.  Musical notation for Violin part 4 of Lady Charlotte Murray's Favourite, measures 43-48. The key signature is two sharps (F# and C#).

Vln.  Musical notation for Violin part 5 of Lady Charlotte Murray's Favourite, measures 49-54. The key signature is two sharps (F# and C#).