

Marches in North East Fiddle Style

The first two marches in this section were written by William Marshall and Scott Skinner respectively, especially for the fiddle. This is unlike many of the West Coast marches which were written for the bagpipes and learnt by fiddlers. However Highland pipe marches such as "MacLean of Pennycross" and "Pipe Major John Stewart" have also crept into the tradition in North East playing where they are played with different bowings and style to the West Coast player. Fiddle composers in the North East tend to write marches with even notes and often with variations. "Edgefauld House" (p.116) and "Scott Skinner's Compliments to Mr MacDonald" (p. 117) are typical of this. Note also the use of unisons with sharpened 3rds, mordents, marked accents, grace notes and chords.

Mr Marshall's Compliments to Niel Gow

