

# Lord Huntley's Cave

The first system of musical notation for 'Lord Huntley's Cave' consists of five staves. The first staff is the melody in treble clef, 4/4 time, with a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords D, G, and D. The second staff contains a guitar accompaniment with a treble clef, 4/4 time, and a key signature of one sharp. The notes are: A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords A, D, A, D, G, D. The third staff continues the guitar accompaniment with notes: A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords A, D, D. The fourth staff continues with notes: A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords A, D, A. The fifth staff concludes the system with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords D, A, D. The system ends with a double bar line and repeat dots.

## Variation

The Variation section consists of six staves, mirroring the structure of the first system. The first staff is the melody in treble clef, 4/4 time, with a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords D, G, and D. The second staff contains a guitar accompaniment with a treble clef, 4/4 time, and a key signature of one sharp. The notes are: A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords A, D, A, D, G, D. The third staff continues the guitar accompaniment with notes: A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords A, D. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords D, A, D. The fifth staff continues with notes: A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Above the staff are the chords A, D, A. The sixth staff concludes the variation with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords D, A, D. The variation ends with a double bar line and repeat dots.

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