

# Hughie & Janet's March

Andrea Beaton

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a repeat sign. Handwritten guitar chord annotations are placed below the notes on each staff.

Chord annotations for the first staff: Em, D

Chord annotations for the second staff: Em, D, Bm, F#m, Em

Chord annotations for the third staff: Bm, B/Em, Em, A7, D, Bm, D

Chord annotations for the fourth staff: Bm, Em, Em, A7, D, Bm, F#m, Em