

Double Stopping Exercise

Ex 1

Ex 1: Musical notation for Exercise 1, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 1 contains a whole note double stop on D5 and A4. Measure 2 contains a half note double stop on E5 and B4. Measure 3 contains a half note double stop on F#5 and C#5.

1st time separate bows
2nd time slur crotchets

Ex 2

Ex 3

Ex 4

Ex 4: Musical notation for Exercise 4, measures 4-11. The key signature is two sharps (F# and C#), and the time signature is 4/4. The exercise consists of eighth-note double stops moving up and down the scale: D5-A4, E5-B4, F#5-C#5, G5-D6, A5-E6, B5-F#6, C#6-G6, D6-A6.

9 Ex 5

Ex 5: Musical notation for Exercise 5, measures 12-19. The key signature is two sharps (F# and C#), and the time signature is 4/4. The exercise consists of eighth-note double stops moving up and down the scale: D5-A4, E5-B4, F#5-C#5, G5-D6, A5-E6, B5-F#6, C#6-G6, D6-A6. The final measure (19) has a double stop on D5 and A4 with fingerings 4, 0, 4 indicated above the notes.

Ex 6

Ex 6: Musical notation for Exercise 6, measures 20-27. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The exercise consists of eighth-note double stops moving up and down the scale: D4-A3, E4-B3, F#4-C#4, G4-D5, A4-E5, B4-F#5, C#5-G5, D5-A5.

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Ex 7: Musical notation for Exercise 7, measures 28-32. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The exercise consists of eighth-note double stops moving up and down the scale: D4-A3, E4-B3, F#4-C#4, G4-D5, A4-E5, B4-F#5, C#5-G5, D5-A5.

Ex 7

Ex 8: Musical notation for Exercise 8, measures 33-39. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The exercise consists of eighth-note double stops moving up and down the scale: D4-A3, E4-B3, F#4-C#4, G4-D5, A4-E5, B4-F#5, C#5-G5, D5-A5.

Ex 8

Ex 9: Musical notation for Exercise 9, measures 40-46. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The exercise consists of eighth-note double stops moving up and down the scale: D4-A3, E4-B3, F#4-C#4, G4-D5, A4-E5, B4-F#5, C#5-G5, D5-A5.

1st time separate bows
2nd time slur crotchets

Ex 10: Musical notation for Exercise 10, measures 47-53. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The exercise consists of eighth-note double stops moving up and down the scale: D4-A3, E4-B3, F#4-C#4, G4-D5, A4-E5, B4-F#5, C#5-G5, D5-A5.