


Katharine Ogie

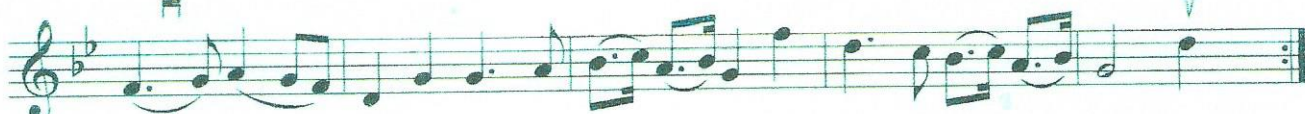
A.F.Y. Auld

Violin




Violin part 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5, then a half note G5. The piece concludes with a half note G5, marked with a 'V' above it.

Vln.




Violin part 2: Treble clef, key signature of two flats, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5, then a half note G5. The piece concludes with a half note G5, marked with a 'V' above it.

Vln.



Violin part 3: Treble clef, key signature of two flats, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5, then a half note G5. The piece concludes with a half note G5, marked with a 'V' above it.

Vln.



Violin part 4: Treble clef, key signature of two flats, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. It continues with eighth notes D5, E5, F5, and G5, then a half note G5. The piece concludes with a half note G5, marked with a 'V' above it.

Vln.



Violin part 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains three whole rests, indicating that this part is silent throughout the piece.

Vln.



Violin part 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains three whole rests, indicating that this part is silent throughout the piece.

Vln.



Violin part 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains three whole rests, indicating that this part is silent throughout the piece.

Vln.



Violin part 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains three whole rests, indicating that this part is silent throughout the piece.